

Light My Fire

Words and Music by
THE DOORS

With a beat

1. You know that it would be un - true;
2. (The) time to hes - i - tate is through, —

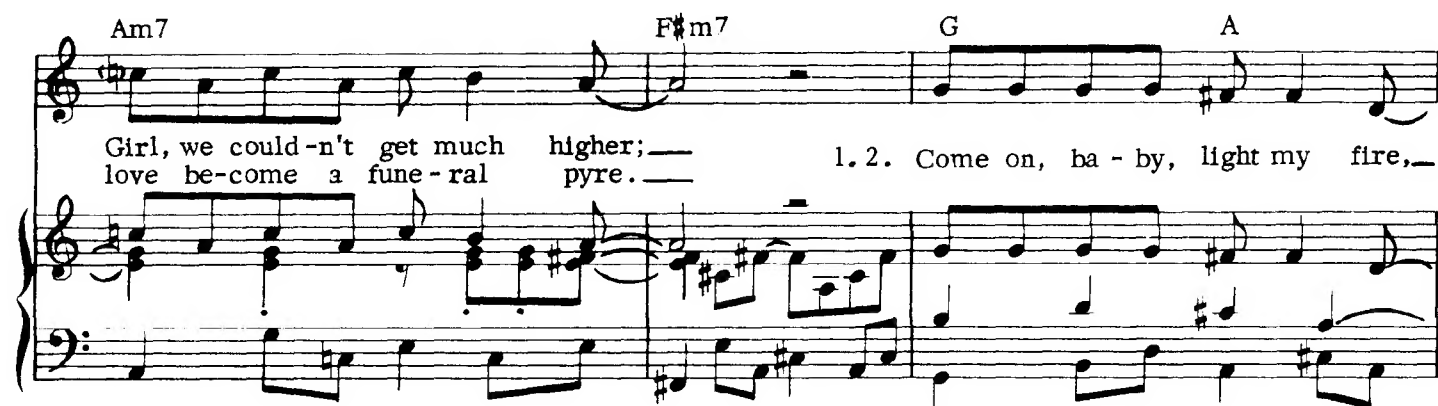
You know that I would be a liar; —
No time to wal - low in the mire, —

If I was to say — to you; —
Try now we can on - ly lose, — And our

Am7 F#m7 G A

Girl, we could-n't get much higher;—
love be-come a fune-ral pyre.—

1. 2. Come on, ba-by, light my fire,—



D G A D B G D

Come on, ba-by, light my fire,—

Try to set the night on



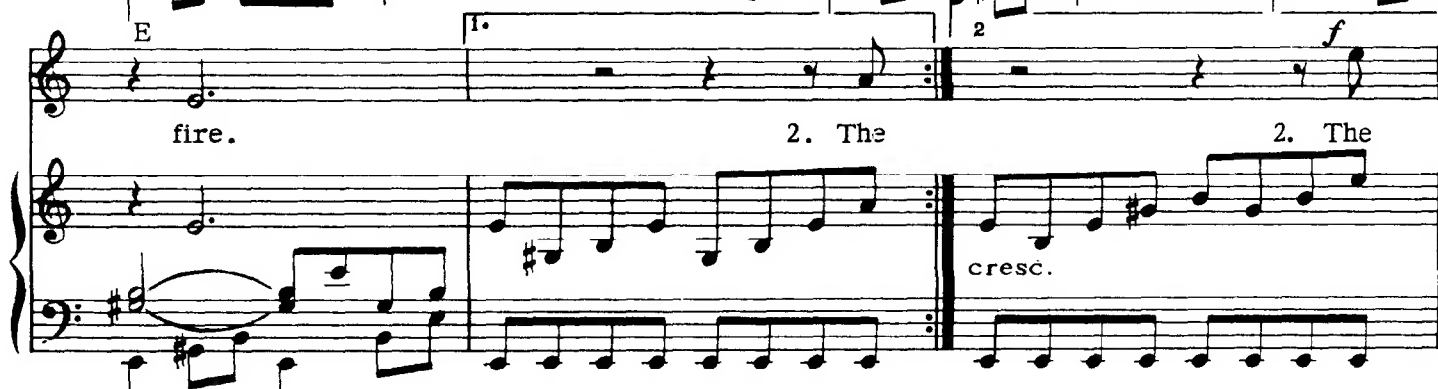
E

fire.

1. 2. The

2. The

cresc.



Am7 F#m7 Am7

time to hes-i-tate, is through,—

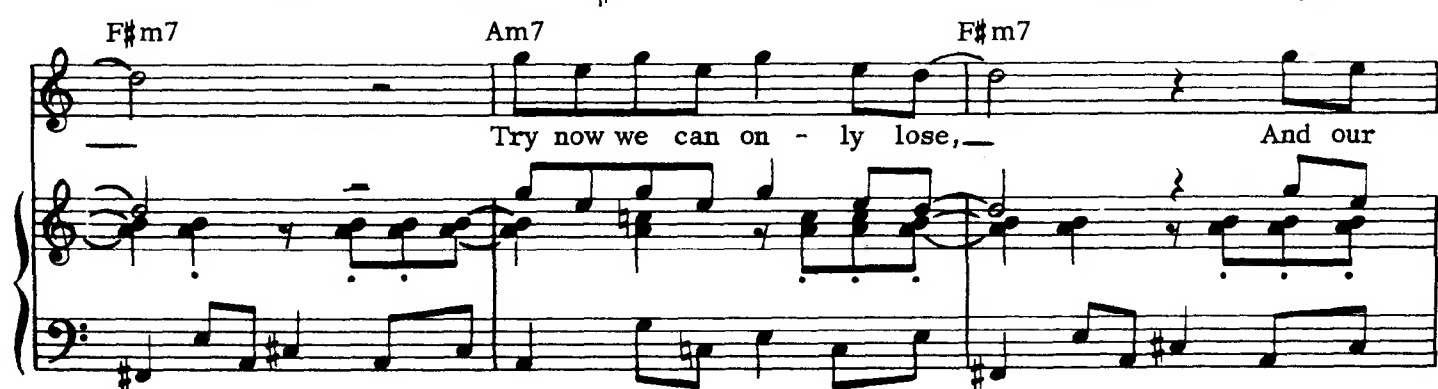
No time to wal-low in the mire,—



F#m7 Am7 F#m7

Try now we can on-ly lose,—

And our



Am7 F#m7 G A

love be-come a fune-ral pyre. — Come on, ba-by, light my fire, —

D G A D

Come on, ba-by, light my fire, —

F C D (repeat 3 times) F C

Try to set the night on fire, — Try to set the night on

ff

D G D

fire. —

F Bb Eb Ab A#

This musical score is for the song "Come on, baby, light my fire" by The Animals. It is written for voice and piano. The score is in 4/4 time and consists of 16 measures. The key signature has one sharp (F#), indicating D major or B minor. The melody is written in the treble clef, and the piano accompaniment is in the bass and treble clefs. The lyrics are: "love be-come a fune-ral pyre. — Come on, ba-by, light my fire, — Try to set the night on fire, — Try to set the night on". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo) and "p" (piano). The piano part features a prominent bass line with a walking bass pattern in the first system and a more active melody in the second system. The score ends with a double bar line and a repeat sign.